

# Juliette Nehring

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## Juliette M. Nehring - Music Specialist

... *performing, writing, and teaching music for over 25 years...*

### PROFILE

Specialist in education for lifetime music with concentrations in multicultural and vocal music, and early childhood and special needs education. Experienced in the creation of multimedia education materials and software design, as well as web-based interactive multimedia.

From her very beginning, music and performing have always been a part of Juliette's life and family. Raised in a musical family, she was creating and sharing music with others throughout her childhood. She has worked in the field of education since before she was out of high school and has aspired to be a quality teacher and musician her entire life. With a **degree in music from Butler University and specialties in music education vocal music, and literature**, Juliette has been formally studying and teaching all ages since 1990.

She has enjoyed positions as **music specialist and after school instructor** in several Indianapolis area elementary schools, preschools, camps, and nursing homes. She began teaching **private lessons** through Renaissance Studios in 1994 and in 1998 expanded her work there to include **preschool children and the whole family** by starting her own preschool music program from Kindermusik International. She has since developed **Music With Me, a musical heritage project and class curriculum for families**, in addition to giving **private lessons individualized** to each student's unique needs. She now teaches from her house on the northwest side of Indianapolis.

One of her newest endeavors is to help foster understanding in communities with the **Seeds of Common Sound traveling musical heritage collection**. This collection is primarily housed on the **Seeds of Common Sound music bus** and is taken to

schools, community centers, office buildings, fairs, festivals, and many other events and locations.

Ms. Juliette's **performance experience** covers a range of choral, ensemble and solo concerts throughout Indianapolis and Northern Indiana, ceremonies and private engagements, and theatrical and multi media work.

She has had the pleasure of performing with a diverse population of musicians in choral, folk, bluegrass, classical, jazz, and "world music" styles, finding voice through existing and original music, including her own.

Juliette's continuing studies include **Telecommunications at Butler University and Music Technology in Education** at IUPUI in the **IU School of Music**. She also has several CEUs and Professional Development hours in Early Childhood Development, Education, Music, and Special Needs Education and Enrichment.

She was on staff for the **IUPUI Music Academy** as an early childhood music teacher and private voice instructor and was a private voice instructor, and Kindermusik Teacher and Program Director of the Kindermusik program at Renaissance Studios, in Broad Ripple Village. She also has been a radio talent at **WFYI Public Radio** station in **Indianapolis** and was creator/producer of a vocal music segment there. In 2012 she joined Congregation Beth El Zedeck staff as Religious School Music Specialist and a Congregation Beth El Zedeck songleader.

My **primary focus** as an instructor of vocal music is to **help students of all ages grow as musicians in whatever style of music they are interested**, because a student's **passion for music drives** his or her **learning**.

### Students are encouraged to bring in

- notated music
- recordings and written lyrics
- their own writings

We **work together to build knowledge and ability** in many areas.

### These areas include

- ❖ physical vocal techniques such as breathing and intonation
- ❖ music skills such as reading and writing music
- ❖ musical knowledge of styles and influences

We also **develop skills on keyboard instruments and/or other instruments**, depending on the student's experience and interest. This helps lay a **foundation for understanding music in a structure outside of our vocal instrument, the body**.

*Lessons are usually once a week; second lessons within a week are also an option. Half hour and hour lessons are available. We discuss what length of time is the best for you. Fall Semester and Spring Semester are each 15 weeks and Summer Session is 10 weeks. January Term is 3 weeks. If you commit to a full semester, session, or term, and you would like a second lesson in each week for the full semester, session, or term, your second lesson each week will be half price.*

***Every student is unique.***

I work with you, the student, to help you develop musical understanding and enjoyment at your level. I encouraged you to share music you enjoy. We incorporate that into every lesson.

***What interests will you bring to your lesson?***

The following descriptions give a general idea of my approach with each age level.

**Early Childhood Ages: Experiencing music**

Vocal play and singing  
Music and movement  
Instrument exploration  
Rudimentary understanding of reading and writing music  
Age appropriate music terminology  
Experiencing music of many styles and origins  
Active listening  
Literature

**Elementary Ages: Building on Early Childhood skills at a higher level**

Vocal play and singing  
Music and movement  
Instrument exploration  
Instrument and vocal science  
Beginning skills for reading and writing music  
Age appropriate music terminology  
Experiencing and performing music of many styles and origins  
Active listening  
Literature

**Middle School and High School Ages: Advancing musical skills**

Vocal and singing techniques  
Skills for practicing outside of lessons  
Music and movement  
Performance presentation  
Strategies for group singing  
How to audition  
Instrument exploration  
Instrument and vocal science  
Beginning to advanced skills for reading and writing music  
Song writing  
Universal music terminology  
Experiencing and performing music of many styles and origins  
Exploring new languages and music  
Active listening  
Literature

**Adults: What is your passion?**

Vocal and singing techniques  
Skills for practicing outside of lessons  
Music and movement  
Performance presentation  
Strategies for group singing  
How to audition  
Instrument exploration  
Instrument and vocal science  
Anatomy of the voice  
Lifestyle and voice  
Beginning to advanced skills for reading and writing music  
Song writing  
Universal music terminology  
Experiencing and performing music of many styles and origins  
Exploring new languages and music  
Active listening  
Literature  
Student's focus of interest

**Students with Special Needs: Let's explore together**

Because each student has such individual needs, the lessons are tailored to the individual. Content can cover any of the above age groups depending on ability. I am a very good at working with students to find what their needs are, what drives them, and what moves them toward our goals.